audio production awards 2018

Winners and nominees

BEST ARTS PRODUCER

This category celebrates the best of arts and culture-based audio, reported and produced to the highest of standards, giving a sense of special insight into the subject.

Michael Umney, Resonance/Reduced Listening GOLD

Andrew McGibbon, Curtains For Radio SILVER Victoria Ferran, Just Radio Ltd BRONZE

Also nominated:

Anna Scott-Brown, Overtone Productions Jo Wheeler, Freelance Mair Bosworth, BBC Radio 4

BEST MUSIC PRODUCER

This award is for an exceptional producer working in music audio. Entries can range from single programmes and documentaries to sequence programmes, as well as specialist music programming, live music and discussion.

Steve Urquhart, Listen To Steve GOLD
Paul Smith, Just Radio Ltd SILVER
Nick Harris, Absolute Radio BRONZE
Also nominated:
Jax Coombes, BBC 6 Music
Natalie Steed, Freelance

BEST FACTUAL PRODUCER

Ollie Wilson, Somethin' Else

This category is for non-news based factual programming. The judges will be looking for a strong storytelling capability and a crystal clear, gripping narrative, plus compelling and creative production values that resonate with the audience.

Dom Byrne, Greenpoint <u>GOLD</u> Sue Nelson, Boffin Media <u>SILVER</u> Katherine Godfrey, Whistledown Productions BRONZE

Also nominated: Kate Cocker, Reform Radio Natalia Golysheva, Freelance Jo Wheeler, Freelance

BEST NEWS AND CURRENT AFFAIRS PRODUCER

Celebrating the best in news and current affairs production. Entries here should be from programmes which are clearly led by the current affairs agenda.

Rory Carson, BBC Radio 5 live GOLD Gabriela Jones, Wisebuddah SILVER James Shield, The RSA BRONZE

Also nominated:

Robert Nicholson, Whistledown Productions Siobhann Tighe, BBC Radio 4 Tim Johns, BBC Radio 2

BEST SPORTS PRODUCER

Entries can feature outstanding, engaging sports programming from many formats; from live daytime programmes to round-table podcasts, but they must relate to sports in a clear and defined way.

Ben Mundy, BBC Radio 1 Newsbeat GOLD Tom Whalley, Freelance SILVER
Ben Green, Muddy Knees Media BRONZE
Also nominated:
Mark Sharman, TBI Media

BEST ENTERTAINMENT PRODUCER

Recognising producers who successfully create fresh and fun entertainment content. For example, entries might be drawn from live programmes and/or light-hearted podcasts.

Dave Masterman, Absolute Radio GOLD Darby Dorras, Somethin' Else SILVER Claire Solan, Absolute Radio BRONZE

Also nominated:

Peter Curran, The Foghorn Company
Ed Morrish, Freelance
Brian Murphy, Magic Radio & Absolute Radio

GETHIN THOMAS COMEDY AWARD

All comedy-based audio can be entered here, including sitcoms, scripted comedy, sketch shows or comedy-led panel shows. Any format with the primary aim of making people laugh fits the bill. The category is named in honour of the pioneering Welsh comedy producer and performer, Gethin Wyn Thomas, who died suddenly and prematurely earlier last year.

Gus Beattie, Gusman Productions GOLD
Ed Morrish, Freelance SILVER
Giles Gear, Union JACK Radio BRONZE
Also nominated:
Gareth Gwynn, Freelance

BEST LIVE EVENT/OUTSIDE BROADCAST PRODUCER

David Tyler, Pozzitive

Entries here may span a wide range of formats and subject matter. The key is that they must have been created in a live broadcast setting.

Chris Evans Production Team, BBC Radio 2 GOLD
Chris Gilvear, Jazz FM SILVER
Mark Carter, BBC Sussex & BBC Surrey BRONZE
Also nominated:
Annabelle Buckland, JACKfm

Nick Carter, BBC Radio Cambridgeshire

BEST PODCAST PRODUCER

Celebrating an outstanding Podcast Producer who truly understands the special possibilities of the medium.

Tamsyn Kent, BBC Radio 1 Newsbeat <u>GOLD</u> Mike Holt, BBC Radio 5 live <u>SILVER</u> Eva Krysiak, Freelance <u>BRONZE</u>

Also nominated:

Neil Cowling, Fresh Air Production Lucy Dearlove, Freelance Sue Nelson, Boffin Media

BEST DRAMA PRODUCER

Recognising exceptional producers who know how to bring the story, characters and narrative to life in listeners' minds.

Nicolas Jackson, Afonica GOLD

Laurence Bowen, Dancing Ledge Productions SILVER

Kate Valentine, Digital Drama BRONZE

Also nominated:

Simon Barnard, Bafflegab Productions Boz Temple-Morris, Holy Mountain David Beck & Katie Arlett, Wireless Theatre Company, Audible Studios

BEST AUDIOBOOK/READINGS PRODUCER

Judges will be looking at the range and choice of material, performance, direction and production values here. Producers can enter an unedited section from a single book/reading or extracts from several books/readings.

Karen Rose, Sweet Talk Productions <u>GOLD</u>
Chris Thompson, Heavy Entertainment <u>SILVER</u>
Natalie Steed, Freelance <u>BRONZE</u>

Also nominated:

Roy McMillan, Penguin Random House Samuel Gunn, Heavy Entertainment Tanya Hougham, HarperCollins Publishers

BEST NEW PRODUCER

Celebrating a newcomer to audio production who shows potential to reach the very highest level.

Nick Harris, Absolute Radio GOLD
Shanida Scotland, Falling Tree Productions SILVER
Jonathan O'Sullivan, TBI Media BRONZE

Also nominated:

Hannah Dean, Freelance Nathan Gower, Whistledown Stuart Russell, Eyebrow Media

BEST STATION SOUND PRODUCER

For exceptional contributions to audio imaging and/or station sound production.

Liam Hadley, BBC Radio Pop Hub Station Sound GOLD

Ben Stones, BBC Radio Pop Hub Station Sound SILVER

Dan Prior, Absolute Radio BRONZE

Also nominated:

Carl Kinsman, Q Radio Gordon Lundy, Absolute Radio Stan Was, BBC Radio 4

BEST SOUND DESIGNER/ENGINEER

Celebrating the talents of sound designers, mixers, studio managers and others who create startling soundscapes that elevate audio from great to extraordinary.

Steve Urquhart, Listen To Steve GOLD
Eloise Whitmore, Naked Productions SILVER
Alasdair McGregor, Holy Mountain BRONZE

Also nominated:

Steve Bond, Freelance Adam Fowler, Overtone Productions Antony Shaw, TBI Media

GRASSROOTS PRODUCTION AWARD

For an individual, production company, radio/audio station or community-based organisation that has shown extraordinary achievement in identifying, nurturing or mentoring new and diverse talent to the audio industry.

Reform Radio GOLD

Radio Wanno – HMP Wandsworth <u>SILVER</u>
Resonance BRONZE

Also nominated:

PRA Productions/Prison Radio Association Transmission Roundhouse Women's Radio Station

AUDIO PERFORMER OF THE YEAR

Recognising and rewarding a performer who has demonstrated exceptional talent at interpreting the written word over the year, as exemplified by a single outstanding piece of work or a body of work. This could include narrators of audiobooks or actors in an audio drama.

Oliver Jeffers for HarperCollins Publishers <u>GOLD</u>
Bill Nighy for Penguin Random House <u>SILVER</u>

Jacob Anderson for Penguin Random House

BRONZE

Also nominated:

David Rintoul for Penguin Random House Audio David Walliams for HarperCollins Publishers Lee Ingleby for Penguin Random House Audio

BEST PRESENTER – SPEECH

For exceptional on-air talent presenting speech programmes. Compelling conversation, high production values, brilliant interviews, a sustained contribution to the genre, outstanding creativity and deep-rooted connection to the audience.

Justin Dealey, BBC Three Counties Radio <u>GOLD</u> Tony Livesey, BBC Radio 5 live <u>SILVER</u> Cole <mark>Moreton, TBI Media <u>BRONZE</u></mark>

Also nominated:

Nihal Arthanayake, BBC Radio 5 live Abdul-Rehman Malik, TBI Media Andrew Mueller, Monocle 24

BEST PRESENTER - MUSIC

For exceptional on-air talent presenting music programmes. Unrivalled understanding of their chosen music genre(s), the ability to share that passion, plus constant creativity, strong production values and powerful audience connection.

Trevor Nelson, Somethin' Else for BBC Radio 2 GOLD

Steve Lamacq, BBC 6 Music <u>SILVER</u>
Lauren Laverne, BBC 6 Music BRONZE

Also nominated:

Ruthie Henshall, Mellow Magic Cerys Matthews, BBC Radio 2 & BBC 6 Music Emily Segal, heat radio

NEW VOICE AWARD

For outstanding presenters who have recently entered the audio world or recently gained significant mainstream presentation recognition for the first time.

Jessie Ware, Table Manners <u>GOLD</u> Martin Morales, Blok Media <u>SILVER</u> Frankie Wells & Anouszka Tate, Project Pleasure – Transmission Roundhouse <u>BRONZE</u>

Also nominated: Blanche Girouard, BBC Radio 4 Ronan Keating, Magic Radio Julia Raeside, Great Big Owl

GOLD AWARD

Recognising and celebrating an individual who has made an outstanding contribution, usually over a number of years, to the audio sector in the UK.

Jez Nelson

PRODUCTION COMPANY OF THE YEAR

This award recognises and celebrates a company's success across the year.

Wisebuddah GOLD

Reduced Listening SILVER

Whistledown BRONZE

Also nominated:

Naked Productions

PRA Productions – Prison Radio Association

Somethin' Else